



Addition\*  
**13. Galanzioso**  
(Etude d'execution transcendante d'apres F. Liszt)

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**Allegretto grazioso**

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f, pp, m.s.), articulation (accents, slurs), and performance instructions (rit., sempre stacc., cresc.). Fingerings are indicated by numbers 1-5. The piece features complex rhythmic patterns, including eighth and sixteenth notes, and some passages with sixteenth-note triplets. The score concludes with a final chord in the bass clef.

51 *poco dim.* *rit.* **Meno mosso (tempo rubato)** *con dolore* *p*

59 *poco a poco più mosso e cresc.* *pp* *simile* *sempre arpeggiato*

67 *a tempo* *mf* *sempre legato* *poco a poco più mosso e cresc.*

74 *poco a poco più mosso e cresc.*

80 *simile* *sf rit.*

84 *poco agitato* *mp* *sempre legato* *poco più cresc.*

91 *f* *sempre marcato*

97 **Più mosso** *sfz p*

104 *8<sup>va</sup>*

110

117 *Maestoso*

124

131 *Presto*

138

146 *8<sup>va</sup>*